

Zachariah Cabral

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Professional Summary & Skills

Audio Engineer and military veteran with skills in leadership, resilience, and excellence through 6 years of service and 9 years as an independent artist, creative content producer, and team collaborator. Creative and technical expertise including recording, engineering, artist management, songwriting, composing, and performing. Experience in business plan development, branding, social media, and digital marketing.

Pro Tools ♦ Logic Pro X ♦ Melodyne ♦ RX ♦ UAD ♦ Adobe Premiere ♦ DaVinci
Avid ♦ Sequencing ♦ Instrumentalist ♦ Recording ♦ Vocal Production ♦ Songwriting
Leadership ♦ Management ♦ Team Collaboration ♦ Communication
Social Media ♦ Brand Development

Industry Experience

- Mar 2017 – present **Chief Audio Engineer & Owner, Castle Door Studios, Winter Park, FL**
- Track and mix 50+ artists in Jazz, Hip-Hop, Pop, and Rock genres
 - Specialize in Pro Tools, comping/editing, vocals, mic placement
 - Promote, book, manage, and network with local clientele
- Dec 2015 – Jun 2016 **Technical Sound Designer and Composer, Cellec Games, Winter Park, FL**
- SFX and music composition for mobile game development
 - Received publishing credit on mobile gaming platforms
- Jun 2011 – present **Independent Artist & Manager, Conflicting Motive, Orlando, FL**
- Network with venue personnel and performing at over 25 notable venues in the greater Orlando area for 400+ guests

Projects

- Aug 2018 **Lead Sound Engineer for International Performing Artist "Tiffany"**
- Live miking, tracking, engineering, & mixing for 8-piece band
 - Tracked rehearsal recordings for Channel 13 News airplay
- July 2018 **Co-Composer and Mixing Engineer, Cornerstone Software Solutions Inc.**
- Vertical orchestration, composition, mixing for mobile game dev
- May 2018 **Tracking Engineer for Producer Bruce Hensal**
- Learned from industry legend (Engineer Eagles "Hotel California")
 - Built session template, setup mic technique, and signal flow
- Aug 2017 **Lead Composer and Engineer, Film Production MFA Thesis Film**
- Provided arrangement, composition, and performance
- Apr 2017 **Asst. Engineer to Grammy Award Winning Engineer John Blanche**
- Tracked 15-piece Orchestral Marching band
- Jan 2015 **Sound Designer & Composer, Global Game Jam**
- Lead music engineer for competitive 48-hour global Game Jam
 - Composed 5 complete songs and applied vertical orchestration

Education

Master of Science, Entertainment Business | Full Sail University, Winter Park, FL

Bachelor of Science, Recording Arts | Full Sail University, Winter Park, FL

Airmen Leadership Certificates | Community College of the Air Force, Great Falls, MT

Military Experience

- Apr 2007 – Apr 2013 **United States Air Force, Security and Law Enforcement**
- Leader of over 30 posts/patrols in support of national security resources valued at \$18.5 Billion